CODA
contemporary dance festival
oslo norway sep 29 - oct 5 2003
Welcome to CODA 2003!

A: Festival Director of CODA 2003 I have the great pleasure of welcoming you to our second festival, CODA 2003, running from September 29 to October 5 2003.

Our very first festival, CODA 2002, officially opened by Merce Cunningham Dance Company was described as an artistic success by the press and media and by an enthusiastic audience of more than 8000 visiting our many events.

CODA 2003 will be focusing on the Norwegian contemporary dance scene. In addition we are pleased to present to the Norwegian audience well known artists from the United Kingdom, The Netherlands and the United States of America.

Performances, workshops, events, exhibition, seminars, artist talk, dance underground, performing art & visual art. An assorted menu with the very best of ingredients to be served you, our guest.

Contemporary dance tends to become a soft target, its relevance and expenses is questioned – even in Norway, one of the richest countries in the world.

Ballet is a young art form in our country, contemporary dance much younger. Still, we have many professional contemporary dancers and choreographers who are highly respected also abroad.

The aim of CODA is to strenghten dance as an art form in Norway by creating opportunities for Norwegian dance to develop through performances, workshops and seminars focusing on Oslo and Norway as an arena of contemporary dance.

Do and done we will have a new Opera House in 2008, a house for opera, ballet – and contemporary dance. CODA would like to be considered as an important tool for developing an audience for the contemporary dance scene.

After the success of CODA 2002, I believe that we have achieved a lot of our aim.

I would like to thank everyone who has supported CODA 2003 either by financial support or as volunteers.

May you enjoy CODA 2003 – and please do not hesitate to tell your neighbour about us!
Dear Audience!

Contemporary dance focuses on issues as freedom to move and on the moving body. These are values most of us have in common. After some second thoughts, we are convinced that this year’s festival will provide some related new images for you as an audience.

CODA 2003 consists of a mixture of international and national ideas and creativity. In the art of dance we share our experiences cross borders and languages, by participating in festivals, workshops and by making new friends. This is an important part of international exchange of arts. Together with trade and ideas – arts fill our lives with new qualities. Contemporary dance provides not only new images of beauty and ethics, but also the focus on something we all have in common – the cultural body.

Our collaboration with foreign embassies have provided not only financial support, but also the necessary moral help to understand the importance of this work. For decades Norwegian dancers and dance companies have been guests on the international art scenery; it feels quite natural to welcome the international dance world to Norway, to our studios and theatres, and especially to our capital, Oslo.

The understanding for cultural exchange seem now to be growing in our political bureaucracy. For many years this task was solved by sending or exporting Norwegian artists abroad. According to known ethics, it is quite polite to invite someone back too, especially as in general social life. After the reception in honour of the grand dance legend Merce Cunningham and his company’s 50 years anniversary at Oslo Concert Hall last year, dance enthusiasts claimed: This Event has created a new area for dance in Norway!

When you are reading this programme, there have just been an important public release from political bureaucracy “Kulturmeldingen”. A statement of how our cultural life is going to be organized in the future. Since the infrastructure in the art of dance has been neglected for years and years, the whole dance community is now waiting for better times. All over the country, idealists and movement lovers work hard to increase the understanding of the importance of moving and dance.

We hope that this year’s festival communicates many of our needs and our dreams. Welcome to CODA 2003!

Odd Johan Fritzøe      Lise Nordal
Initiators of the CODA Festival & Program Committee

Dear Audience

Contemporary Dance Festival – Oslo
Mon Sep 29 – Sun Oct 5

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From “Tidevann” Collage Dansekompani 1990.
Odd Johan Fritzøe & Lise Nordal.
Foto: Erik Berg

Program original 08.09.03 22:24 Seite 4
Choreography, dance

Extremely Interesting Snapshots

The photographer Knut Bry has been following the works of Jo Strømgren Kompani for many years. Through the exhibition “Extremely Interesting Snapshots” – JSK photographed by Knut Bry – we are presenting a selection of these photographs, which shows the variety of the companies artistic expression. The exhibition will be open one hour before the performance.

TOK PISIN

Title and theme for the choreography is associative. TOK PISIN is an official language on Papua New Guinea, known as Pidgin-English. A language mixing elements from European languages like English, German and Portuguese and some of the 720 totally different languages spoken on Papua New Guinea.

The creative process in this production has been inspired by the Tok Pisin language development, using movement influences in an autodidact way and intuitive research with the aim to present a high performance of high complexity and strong associative qualities.

TOK PISIN is a dance performance based on movement material only, leaving the mixed media concept and the theatrical dramaturgy which have characterized the JSK productions.

TOK PISIN was established in 1998. The company has been growing quickly and is today one of the major contemporary dance companies in Norway. The company is acclaimed by both audience and critics worldwide, and is currently touring extensively abroad.

For more information: www.jskompani.no and www.nationaltheatret.no
Arts in movement

The performing and visual arts have a long tradition in collaborating. CODA 2002 presented one of the world's leading dance artists, Merce Cunningham and his company, Merce Cunningham Dance Company. Cunningham has collaborated with famous artists such as Robert Rauschenberg, Jasper Johns, Andy Warhol, among others. CODA & Høstutstillingen wish to continue an important tradition. We want our curious and seeking audience to experience several art forms simultaneously, and thus get inspired and enriched.

The official opening of Høstutstillingen 2003

MOT HØST

Tales and riddles

A limited material of motion patterns meets a limited material of music. “Tales and Riddles” was conceived this year through the workshop “Ballettlaboratoriet” conducted by The Norwegian National Ballet.

Sound of movements, Amnesia

After extensive work in their respective fields as performers with individual, experimental expressions, Ellen Johannesen and Tanja Orning recently started collaborating in the duo “Sound of Movement.” The moment and the environment become the only points of reference in a state of AMNESIA.

CODArt

A different art auction!

April 8 2003 a different art auction was held in Den Norske Opera, Kongshagen, to establish the CODA foundation. Twenty-nine performing and visual artists had donated a work. The auction was the first step in order to develop a solid foundation to finance some of the different events in CODA. The main financial support of the festival will be based on official support and private sponsors. We would like to thank: Den Norske Opera and Den Norske anrop for opening their doors, and Trond Giske for his participation as auctioneer in this event.

CODA, wishes to express our gratitude for the generous support from following artists: Ingvar Langland, Øistein Finne, Thomas Gudmundsen, Caroline Askeland, Yvonne Hele, Yvonne Hele, Steinar Aasen, Tone Hagen, Karl Johannsen, Ola Iversen, Odd Johan Fritzøe, Inger Reidun Olsen, Dagfinn Knudsen, Eleni Iconomidou, Erik Berg, Gino Scarpa, Gunnar Torvund, Hanne Tymri, Hilde Vemren, Inger Sitter, Jamie Parslow, Karl Hansen, Kjell A. Nupen, Magne Rygh, Marianne Bratteli, Mikkel McAlinden, Morten Krogvold, Nico Widerberg, Per Kleiva, Peter Esdaile, Pierre Lionell Matte, Terje Urn, Wenche Øyen.

Info: Susanne Sveneid, festival director, T: 22 47 46 55, M: 958 76 307

Høstutstillingen is an annual exhibition of the works of visual and performing artists. It is organized by the CODA foundation and takes place in Kunstnerhusene. The exhibition is open to the public and is a great opportunity to see the latest works of art by contemporary artists. The exhibition is held every September and is a must-see for anyone interested in the arts.

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Kunst i bevegelse

HØSTUTSTILLINGEN & CODA 2003


Høstutstillingen er en unik mulighet til å se utstillingen av visuell og kunstnerisk kunst. Den er årlig og åpner den 1. september og holder til 30. september.


CODA

**CODAspor**

**CODAspor** gives the dance the opportunity to reach out to the “everyday” people, by letting dance artists perform and communicate via movements at the subway stations.

For two weeks, every morning and afternoon, the three main stations in Oslo will be filled with dance!

Both dance students and professional dancers are participating.

**CODAspor** is a collaboration between CODA and Oslo's subway system, Oslo Sporveier.

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**CODA seminar**

**Choreography and the Verbal Challenge**

Dance vocabularies are many. To verbally articulate the choreographic content and inherent structures of a production will pose many challenges to the choreographer as well as the critic. This seminar wishes to identify some of these challenges and particularly those embarked on by the critic. Key-note speaker Cecilie Wright Lund and Faglig Forum for Koreografi will lead us into a discussion on understanding the art of dance and the need for a verbal language to support it.

The seminar will be held in Norwegian.

**Supported by**

Senter for Dansekunst, Danse- og Teater Sentrum

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**Celebration of SGDT**

**Celebration of Stiftelsen Gratis Daglig Trening 15 years!**

Tues Sep 30 at 1700-1730 (the doors open at 1645). The foyer at Nationaltheatret prior to the performance “TOK PISIN”/Jo Strømgren Kompani

GDT is happy to continue the collaboration with the CODA festival by celebrating the anniversary during this years CODA festival. We hope to see you there!

The Board of Gratis Daglig Trening

**Supported by**

Norsk kulturfond, The Embassy of the Kingdom of the Netherlands, KLM Royal Dutch Airlines

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**Frans Polestra (NL)**

I am – In concert The Nutitive Solos #4

A postmodernist, radical and political, Frans Polestra challenges the traditional theatre-room and often operates across all genres.

Polestra started his career in 1984 as a performer in the Italian based dance- and theatre group O under the leadership of Katie Duke. He has performed in numerous dance- and music improvisation projects with artists such as Steve Paxton, Mark Tompkins, Sandy Haley, Merce Cunningham, David Zambrano a.o.

After an extensive world tour, Polestra finally settle down for the CODA festival together with performer and dramaturg Robert Steijn to perform a solo concert specially created for the music club BLÅ – a concert not to be missed!
### CODAung school performances

**Panta Rei Danseteater together with three of Norway’s most acclaimed break-dancers**

Fast beats, layers of sound, acrobatic moves, whispering while dancing, and flowerpots that are made to dance are just a few of the elements that are making up this dynamic performance where contemporary dance and break-dance are collaborating to create an exciting production. As part of CODAung this performance is particularly aimed at young adults to strengthen their awareness of dance as an art form and promote the festival in particular.

**Break-dance is particularly aimed at young adults to strengthen their awareness of dance as an art form.**

1. **Choreography**
   - A manda Banks, Anne H. Ekene

2. **Performed by**
   - A manda Banks, Anne H. Ekene

3. **Sound**
   - N. hanneli Reed

4. **Set design and costumes**
   - Marie Williams, Anne Marie Thomas, A manda Banks and A manda H. Ekene

5. **Music**
   - Sound by a selection of artists

6. **Choreography and performance**
   - Hans Peter Harving, Lars Øyrer, Christer O. lindem

7. **Supported by**
   - Norsk kulturfond, Oslo kommune, "Den kulturelle skolesekken"

8. **School performances in Oslo**

9. **Supported by**
   - ungg school performances

10. **Contact**
    - may-britt.renning@skoljatenen.oslo.no

### How to get there

- By train: Norden or 11 and 12 from centre to Storo, From Storo Bus no. 15 to Grefsen Stadium
- By bus: No. 25 Mayor del/Blazen to Grefsen Stadium
- By train: No. 37 or train from Central Station to Kjelsås Stations

**CODAung**

**Engebråten Skole, Kapellveien 120, Kjelsås**

CODA sees it as important to include youngsters in the festival. Engebråten School already has a reputation as an active meeting point for breakers. We hope CODAung will be the spot where the youngsters from different cultures, different environments and ages will meet, have fun and make new relationships!

### Workshop

**Engebråten Skole, Kapellveien 120, Kjelsås**

Workshop

in Streetjazz, Breakdance and Capoeira

From 12 years upwards. Beginners and elementary

**Pedagogues**

- Breakdancing: Matt Nyugen Tran (N)
- Streetjazz: Torjell Loe (N)
- Capoeira: Torkjell Leira (N)

**Open training with Reveal** - free entrance! For elder youth Wedn Oct 1st 1800 - 2000, Trinklehallen, 12 Kjelsås

**Street Life** Sat Oct 4th 1000 - 2200

**Performance**

at the music club Blå

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**Supported by**

- Norsk kulturfond, Oslo kommune, Bydel Grefsen/Kjelsås

### Curriculum

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**Breakdance**

- Break-dancing was first found in the poor districts of New York City in the early '70. Young people developed their own way of expressing themselves through dance instead of violence.
- The interest for breakdance flourished parallel to the development of other dance forms in the US and around the world.
- The event for breakdancers was characterized as a sport where we work in pairs and groups or circles.
- Torkjell Leira, the instructor of the workshop is the highest graduated breakdancer in Norway. He has given numerous workshops and performances in Norway, Sweden, Denmark, France, and France.
- Torkjell Leira has been an attraction at many break dance competitions in the US and around the world.

**Breakdance** is a sport characterized by its elements from dance and movement.

- Capoeira is a sport characterized by its elements from dance and movement.
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**Starring guest**

- Reveal - Rock Mob, Rhythm bugs (US)

**Address**

- Bårdar, Kristian Augustsgt. 15, 0816 Oslo. Tel: 22280910
- Fax: 22280655 E-post: bardar@bardar.no

**School performances in Oslo**

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**Address**

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- Fax: 22280655 E-post: bardar@bardar.no
**CODA workshop professional**

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<tr>
<td><strong>Deborah Saxon (UK)</strong></td>
<td><strong>Frans Poelstra (NL)</strong></td>
<td><strong>Øyvind Jørgensen (N)</strong></td>
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**1000-1130**

**Contemporary Dance Technique Class**

Deborah Saxon trained in Australia and performed with numerous dance and theatre companies before travelling to the UK where she joined the Sadler’s Wells Dance Company in 1991. Saxon is a highly prized teacher giving workshops and classes throughout Europe, Australia, China and America. She teaches a release based class using breath to open and increase articulation through the moving body. She is also training as a Shiatsu practitioner.

**Supported by** Norsk kulturfond, British Council

**Info** Kirre Arneberg
a-arnebe@c2i.net
M: 928 30 031

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**1200-1630**

**The organs of sense - Improvisation**

Frans Poelstra started his career in 1984 as a performer in the Italian-based dance and theatre group O under the leadership of Katie Duck. He has performed in numerous dance and music improvisation projects with artists such as Steve Paxton, Mark Tompkins, Sasha Waltz, Benoît Lachambre, David Zambrano and many others. From his base in Amsterdam Frans Poelstra has strayed into many areas of theatre during his career. He has been involved with dance, drama, music, improvisation and performing arts. Poelstra is a highly recommended teacher of improvisation and he will teach a daily workshop for professional dancers and actors during the CODA festival.

**Supported by** Norsk kulturfond, The Embassy of the Kingdom of the Netherlands, KLM Royal Dutch Airlines

**Info** Kirre Arneberg
a-arnebe@c2i.net
M: 928 30 031

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**1000 - 1600**

**A workshop for dancers, actors, artist, a.o.**

Choreographer and dancer Óyvind Jørgensen concentrates on an expressive and dynamic approach to dance. His main sources of influence have been his studies at the Martha Graham School, as a performer with the Martha Graham Ensemble, Dutch and European contemporary dance. Through a synthesis of these different experiences and techniques Jørgensen has developed a strong personal form of expression. His Jakob Johannesen will assist the choreographer during the workshop.

**Info & registration** Øjprod - Øyvind Jørgensen
ojprod@online.no
www.ojprod.com

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**CODAblå**

The co-operation between CODA and the popular music club Blå started last year. Situated at the riverside down town east it introduces an ‘off’ festival during the CODA period. Also it will be the natural meeting point for the audience and the artists; a meeting point between art forms as performance, video, installations, breakdance and club events. All together it makes CODAblå into a vital energy experience these days!
The CODA venues (in alphabetical order):

- Blå
  Brannvak. 9 C
  0182 OSLO
  Info: W 470 27 764
  m: 470 15 784
  erlendsamnoen@netcom.no
  www.blaajazz.com

- CODAmager
  T-banestasjonene Vaterland, Stortinget, Nationaltheatret
  Info: W 470 27 764
  m: 470 15 784
  maartein@bilettservice.no

- Den Norske Ballett/høyskole
  Bergt. 7
  0358 D 081
  Info: W 928 30 081
  a-arnebe@c2i.net

- Engbråten skole
  Kåfjord, 220
  0493 OSLO
  Info: W 924 62 395
  a-arnebe@c2i.net

- Kulturhuset i Barum
  Clausen-Petersen Alle 27
  1307 Sandvika
  T: +47 87 90 38 30
  F: +47 67 30 36 89
  Ballettskolen: 815 59 133
  anna@kulturhuset.no
  bulter@kulturhuset.no
  www.kulturhuset.no

- Kammers Hus
  Olavshallen 37
  0189 D 081
  Info: W 905 50 307
  coda@kammershus.no
  info@kammershus.no
  www.kammershus.no

- Nationaltheatret
  Johanne Dybwadspl. 1
  0161 OSLO
  T: +47 22 00 14 00
  F: +47 22 00 16 90
  Tickets 815 00 811
  marked@nationaltheatret.no
  www.nationaltheatret.no

- Scenehuset
  Bogstav-1
  0366 OSLO
  T: office at the entrance
  Info: W 913 62 583
  scene@online.no

- Statens ballettt/høyskole
  Plassen 24
  Inng. Steenstrupsgt.
  0138 OSLO
  Info: W 928 30 081
  a-arnebe@c2i.net

Post offices or ticket office at the venues:

- Filmens Hus
  Dronningensgt. 16, 6 fl.
  PO. Box 513 Sentrum
  N-0105 OSLO
  T: +47 22 47 46 55
  W: 958 76 307
  E: codaoslo@hotmail.com
  www.codadancefest.no

- Billettservice
  Phone: 815 33 133
  www.bilettservice.no
  Post offices or ticket office at the venues

- Tickets & venues

A sparse handler om å glede seg til noe

Kontakt oss for støtte viser rett og øverst og gjennomganger.