

CODA 2002 - Oslo's first international dance festival



CODA

contemporary

DANCE FESTIVAL

September 24 - October 4 2002

Oslo Norway

Main Sponsors

Bank O. Skrey



Landsbankinn

Welcome to CODA 2002

A new arena for contemporary dance in Norway

For several reasons and too many years people interested in contemporary dance in our country have been forced to go abroad in order to experience the main guest performances and leading names in the ever moving world of dance.

We were eager to change this situation, and CODA is now a fact

The ambitious aim of the CODA festival is partly to strengthen dance as an art form in our country as we find it today presenting a great variety and diversity of international and Norwegian contemporary dance on a high artistic level. The aim of CODA is also to create opportunities for Norwegian dance to develop both through the performances, courses, workshops and seminars, focusing on Oslo and Norway as an arena for contemporary dance.

And by this first festival we can already serve you an extraordinary rich menu

The American dancer, choreographer and pedagogue **MERCE CUNNINGHAM**, "The Master of Dance", one of our time's greatest artist and a trailblazer to the development of modern dance, is officially opening the CODA 2002 in Oslo Konserthus with his company: Merce Cunningham Dance Company.

But as CODA's arms like to be concluding, we are also having the great pleasure of presenting Merce Cunningham in Reykjavik City Theatre with a Pre-Opening September 24.

Great Britain's "Uncrowned Queen of Contemporary Dance", **SIOBHAN DAVIES** and her company, Sjobhan Davies Dance Company, visit Norway for the first time and with a World Premiere in Kulturkirken Jakob.

CARTE BLANCHE is one of two nationally institutionalised organisations for dance: based in Bergen, beginning its tour in Oslo with a 3-part programme presenting **PASCAL TOUZEAU** (World Premiere),

DANSDESIGN and **AMANDA MILLER** in Black Box Teater.

A former dancer with Pina Bausch, the prize-awarded choreographer, director and dancer, **SAMIR AKIKA** and his company, Les Petits Poissons visit Oslo and Black Box Teater for the first time.

The Belgian choreographer **MICHELE ANNE DE MEY** began her career with a series of projects with choreographer Anne Teresa De Keersmaeker and is today accepted as one of the leading choreographer in Europe. Cie Michele Anne De Mey visits Oslo and Det Norske Teatret for the first time.

Norwegian **INGUN BJØRNSGAARD** has transformed ballet and modern dance traditions into a language of her own. She is presenting a World Premiere at the Nationaltheatret with her company, Ingun Bjørnsgaard Prosjekt.

"Zambrano Invites" is an exciting performance based on improvisation, where **DAVID ZAMBRANO** invites two guests; one young and one mature choreographer who is willing to spontaneously perform on stage.



Susanne Svenseld

Susanne Svenseld
Festival Director/Head of the Programme Committee

And we have more to offer you

Master Classes and workshops, breakdance, capoeira and improvisation, performance, club, artist talk and CODA festival café, photo exhibitions, video installation and seminars.

CODA had not been able to serve you all this without the collaboration from both official and private sponsors listed below this greeting, and as Festival Director of the very first CODA contemporary dance festival Oslo Norway, I would like to use this opportunity to thank them all for showing courage and wisdom in giving their vital support – believing in an investment in the innovative!

And last but not least: To all the volunteers for their extraordinary optimism and support, I send each of them my gratitude!

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Programme Committee (main festival) Lise Nordal, Magne Antonsen

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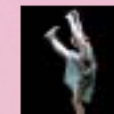
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Merce Cunningham Dance Company (US)

RainForest

Choreography Merce Cunningham
Dancers Cédric Andrieux, Jonah Bokaer, Holley Farmer, Jeannie Steele, Derry Swan, Robert Swinston
Music David Tudor,
Décor Andy Warhol
Lighting Aaron Copp
Musicians Takehisa Kosugi, James Woodrow

RAINFOREST was made in 1968 where Andy Warhol's famous **SILVER CLOUDS**, was used as the décor. The dancers move among the silver pillows floating in the air.

The décor for **BIPED** is an exploration of the possibilities of the new animation technology of motion capture. **PAUL KAISER** and **SHELLEY ESHKAR** collaborated with Cunningham to make a new piece of virtual choreography.

BIPED

Choreography Merce Cunningham
Dancers Cédric Andrieux, Jonah Bokaer, Lisa Boudreau, Ashley Chen, Paige Cunningham, Holley Farmer, Jennifer Goggans, Mandy Kirschner, Koji Mizuta, Daniel Roberts, Daniel Squire, Jeannie Steele, Derry Swan, Cheryl Therrien
Music Gavin Bryars
Décor Shelley Eshkar, Paul Kaiser
Lighting Aaron Copp
Costumes Suzanne Gallo
Musicians Takehisa Kosugi, Audrey Riley, James Woodrow



BIPED, Dancers: Holley Farmer, Lisa Boudreau



BIPED, Dancer: Jean Freebury



BIPED, Dancers: Holley Farmer, Lisa Boudreau



RainForest, Dancer: Lisa Boudreau

Oslo Konserthus

Galla Opening Sat Sept 28 at 1930 – Sun Sept 29 at 1500

Merce Cunningham Dance Company (US)

EVENT

Choreography Merce Cunningham
Dancers Cédric Andrieux, Jonah Bokaer, Lisa Boudreau, Ashley Chen, Paige Cunningham, Holley Farmer, Jean Freebury, Jennifer Goggans, Mandy Kirschner, Koji Mizuta, Daniel Roberts, Daniel Squire, Jeannie Steele, Derry Swan, Robert Swinston, Cheryl Therrien
Décor Robert Rauschenberg
Lighting Josh Johnson
Musicians Takehisa Kosugi, James Woodrow

The American dancer, choreographer and pedagogue **MERCE CUNNINGHAM** is one of our times greatest artists and a trailblazer for the development of modern dance. It is with deep respect and great pleasure that CODA has the opportunity to present him and his world-renowned **MERCE CUNNINGHAM DANCE COMPANY** to Norway and Iceland for the very first time. Cunningham is constantly in motion, he seems never to stop surprising, neither himself nor his audience. In Reykjavik the company will perform repertory and in Oslo two different **EVENTS**.

EVENT is a collage, made up of elements from the repertory and new material developed especially for the particular "EVENT", which involves the entire company. Each "EVENT" is arranged specifically for the space it will occupy, and is presented without intermission. There is the possibility of several separate and independent activities happening at the same time. Each one is unique, to allow for, not so much an evening of dances, as the experience of dance.

Supported by:
 US Embassies in Norway and Iceland,
 American-Scandinavian Foundation.
Main sponsors:
 Bertel O. Steen, Norsk Hydro and
 Landsbankinn.

See also page 10-11



EVENT, Dancers: Michael Cole and Jenifer Weaver

Samir Akika & Les Petits Poissons (G)

Lilja

Choreography Samir Akika

Performers Alexander Morales, Sybille Müller, Lilja Björk Hermansdóttir, Mike Bolz, Isabelle Davis, Kalú Yanez, Thomas Lenhard, Manolo Ricci and Natalia Torales

Light design Roger Irman

Light technician Ansga Kluge

Sound Alexandrou Catona

Dramaturg Joachim Goldschmidt

Co-production Tanzhaus NRW and Haus der Kulturen der Welt Berlin

With *Lilja*, the prize-awarded choreographer, director and dancer **SAMIR AKIKA** and his company **LES PETITS POISSONS** visit Oslo and Norway for the first time.

Almost cinematic in dramaturgy, Akika's dance-theatre focuses on the situation, mixing dance with acting and video-projections. In an urban setting, a laundrette, nine dancers confront each other with their frustrations, differences, love and disillusion.



From Samir Akika & Les Petits Poissons "Lilja"

Supported by:
Ministerium für Städtebau und
Wohnen, Kultur und Sport des
Landes Nordrhein-Westfalen,
Norsk kulturfond og Goethe Institut
Inter Natonies Oslo.

Wed Oct. 2 at 2030

Scenehuset, Bogstadvn. 49

David Zambrano (NL)

Zambrano Invites

Dancers Siri Jøntvedt &
Hooman Sharifi
DJ Eva Cazal

ZAMBRANO INVITES is an exciting performance based on improvisation, where choreographer **DAVID ZAMBRANO** invites two guests: one young and one mature choreographer who is willing to spontaneously perform on stage. **HOOMAN SHARIFI** took his diploma in choreography at Statens Balletthøgskole in 2000, and already his performances has impressed the European audience. He is characterized as a dancer with strong charismatic presence on stage. **SIRI JØNTVEDT** received her dance diploma from Statens Balletthøgskole and courses in New York. The art of improvisation is her first choice and has dominated her career as a choreographer and dancer. She has studied with and participated in Zambranos workshops since 1990.

David Zambrano was born in Venezuela and was a resident of New York city for 15 years. He now lives in Amsterdam. He sees improvisation as an art form and among his guests in previous "David Zambrano Invites" sessions, were names like Sasha Waltz, Mark Thompkins, Meg Stuart, Anne Teresa De Keersmaeker and Thomas Pilschke. He developed and teaches his technique **FLYING LOW**, which focuses on the dancer's relationship with the floor, earth and ground. He has performed and taught in his own approach through-out more than 40 countries. David Zambrano has visited Oslo on two earlier occasions.

Siobhan Davies Dance Company (UK)

Plants and Ghosts

Choreography Siobhan Davies

Sound installation Max Eastley

Text Caryl Churchill

Lighting Peter Mumford

Costumes Sasha Keir,

Genevieve Bennett

Dancers Laurent Cavanna,

Henry Montes, Catherine James,

Matthew Morris, Paul Old, Sasha

Roubicek, Deborah Saxon, Sarah Warsop.



Siobhan Davies

Choreographer **SIOBHAN DAVIES** is widely regarded as Great Britain's "Uncrowned Queen of Contemporary Dance". Her new work is a collection of material in which simple ideas and structures develop into strange and complex forms. The pure architectural geometry of a Lutheran church in Oslo, Kulturkirken Jakob, is the setting for **SIOBHAN DAVIES DANCE COMPANY's** first visit to Norway. The British flagship of contemporary dance features some of the UK's finest dancers today.

PLANTS AND GHOSTS also includes an atmospheric sonic landscape from composer and sound sculptor **MAX EASTLEY** and a text by playwright **CARYL CHURCHILL**. Eastley's sound installation draws on both natural sounds and the particular rhythms created by his sculpture. Caryl Churchill's short accumulative text was developed during the rehearsal process.

SIOBHAN DAVIES formed her company in 1988 after having created more than 17 works for London Contemporary Dance Theatre. Her style of choreography comes from an interest in the way energy moves through the body and her Company is committed to developing new movement material. During the first weeks of rehearsal Siobhan Davies and the dancers will explore and develop movement ideas unrestricted by narrative or storyline and from these explorations it may be that a theme or emotional tone may arise. The most important element of the work however is the relationship between the movement and the music, set and lighting as well as the relationships between the dancers themselves.

All of Siobhan Davies' work is visually arresting and she regularly works with internationally and nationally acclaimed set, lighting and costume designers and composers.

Siobhan Davies is the subtlest, most original, most rewarding creative dance talent we have.

Independent on Sunday

Siobhan Davies's gift is to reveal through movement exquisite secrets about human bodies and the spirit that occupies them.

Evening Standard

*Supported by:
Norsk kulturfond, British Council.*



Carte Blanche (N)



Paper House, Choreographer: Pascal Touzeau

Paper House

Choreography, set design,
costumes, music adaption, light
and sound design
Pascal Touzeau



Four for nothing, Choreographer: Amanda Miller

Ad Quadratum

Choreography and set design Anne
Grete Eriksen and Leif Hernes
Music Ole Henrik Moe Jr.
and Einar Mjølnes
Light design Stephen Rolfe, Anne
Grete Eriksen and Leif Hernes
Costumes Indrani Balgobin

Four for nothing

Choreography, costumes and
light design Amanda Miller
Music J.S. Bach
Set design Seth Tillet
Dancers Suzie Davies, Emilie Amisano,
Shannon Anderson,
Guro Schia, Mathias Ekholm, Therese
Skauge, Pontus Sundset, Erik Rullin,
Henriette Slorer, Alan Øyen,
William Walker, Hege Østbye,
Leo Leroux, Pia Elton

Supported by:
Black Box Teater,
Norsk kulturfond.

Uten Filter

CARTE BLANCHE was established in Oslo and placed in Bergen (Norway's second largest city) in 1990. Carte Blanche is one of two nationally institutionalised organisations for dance. Since August 2001, Arne Fagerholt is Artistic Director of the company.

As a part of CODA, the company will present three independent choreographic works in one evening: **PAPER HOUSE** is a world premiere of the young and acclaimed French choreographer **PASCAL TOUZEAU**. With **AD QUADRATUM**, Norwegian **DANSDESIGN** explores the concepts of the square, while Frankfurt-based **AMANDA MILLER** mixes parts of Bach's Brandenburg concert with modern dance in her piece **FOUR FOR NOTHING**.

Paper House

PASCAL TOUZEAU is one of Europe's outstanding young choreographers. Since 1992 Touzeau has been working with William Forsythe and Ballet Frankfurt. His own style is an exciting mixture of classical ballet and modern lifestyle attitude. The music in this new piece is based on two ancient mourning songs from a devastated Rumanian village, about a woman's late parents and scenes from a bloody battle.

Ad Quadratum

Is a creation choreographed especially for Carte Blanche by **ANNE GRETE ERIKSEN** and **LEIF HERNES**, alias **DANSDESIGN**. In the small and transparent format of a quartet, "Ad Quadratum" explores the concepts of its name and is accompanied by live musicians playing contemporary arrangements of traditional Norwegian folk music and lullabies. Dansdesign choreographed the opening and the closing ceremony at the Lillehammer Olympic Games 1994.

Four for nothing

Rooted from classical ballet, American-born **AMANDA MILLER** has developed and refined her own personal style. Miller has been active in the contemporary dance scene as a dancer at Deutsche Oper in Berlin and Choreographer in Residence at Ballet Frankfurt. In 1992 she established Pretty Ugly Dance Company. This new breath taking work, accompanied by Bach's delightful Brandeburger concert, is full of surprises, playful moments and touches of irony.



Ad Quadratum, Choreographer: Dansdesign
Dancers: Therese Skauge, Mathias Ekholm

Cie Michèle Anne De Mey (B)

Utopie

Choreography

Michèle Anne De Mey

Created & performed by

Pascale Gigon, Grégory Grosjean,
Gemma Higginbotham, Samuel Lefevre,
Kate Mc Intosh, Sofiane Ouissi,
Nicoleta Rafaelisova, Nicolas Vladyslav.

Music Jonathan Harvey and
Robert Wyatt

Set and light design
Simon Siegmann

Costumes Isabelle Lhoas

Dramatists Thierry De Mey &
Agnès Quackels

Assistant Edith Depaule

A dive into the layers of time, to create a memory of Utopia and to seek afresh today – the creative power of dreaming. Between political correctness and creative necessity, **MICHÈLE ANNE DE MEY** questions our relationship with the ideal and how the ideal contrasts with reality.

The performance investigates a new kind of musical universe through the compositions of the legendary figure of rock'n roll **ROBERT WYATT** (Soft Machine) and **JONATHAN HARVEY**, one of the most subtle contemporary composers today. Utopia is an important element in life and an inspiration for both composers. Because they apprehend this concept on a different level, Michèle Anne De Mey seeks to create a peculiar universe by confronting these two composers.

Belgian choreographer Michèle Anne De Mey began her career with a series of projects with choreographer Anne Teresa De Keersmaeker (Fase, Rosas danst Rosas, Elena's Aria, Ottone ottone). After her first productions, Ballatum, Face à Face, Vendredi 10 mars, Angers and Trois danses hongroises, she formed her own company in 1990. With **UTOPIE** CODA is proud to present Cie Michèle Anne De Mey to in Oslo for the very first time.



Cie Michèle Anne De Mey - Utopie



Cie Michèle Anne De Mey - Utopie



Cie Michèle Anne De Mey - Utopie

Supported by:
Norsk kulturfond, Commissariat
général aux Relations internationales
de la Communauté française,
Det Norske Teatret.

Ingun Bjørnsgaard Prosjekt (N)

Capricorn Domestic

Choreography Ingun Bjørnsgaard
Dancers Sigrid Edvardsson,
 Christopher Arouni
Musician Emery Cardas (cello)
Original Music Per Henrik Svalastog
Music J. S. Bach
 from Cello Suite no.2 in D Minor
B. Britten from Cello Suite no.1
Set design Olav Myrftvedt
Light design Jean Vincent Kerebel
Sound design Morten Pettersen
Producer Suzanne Bjørneboe

A beautiful castle made of cardboard is the setting for the new piece by the successful and highly acclaimed Oslo-based dance company **INGUN BJØRNSGAARD PROSJEKT**.

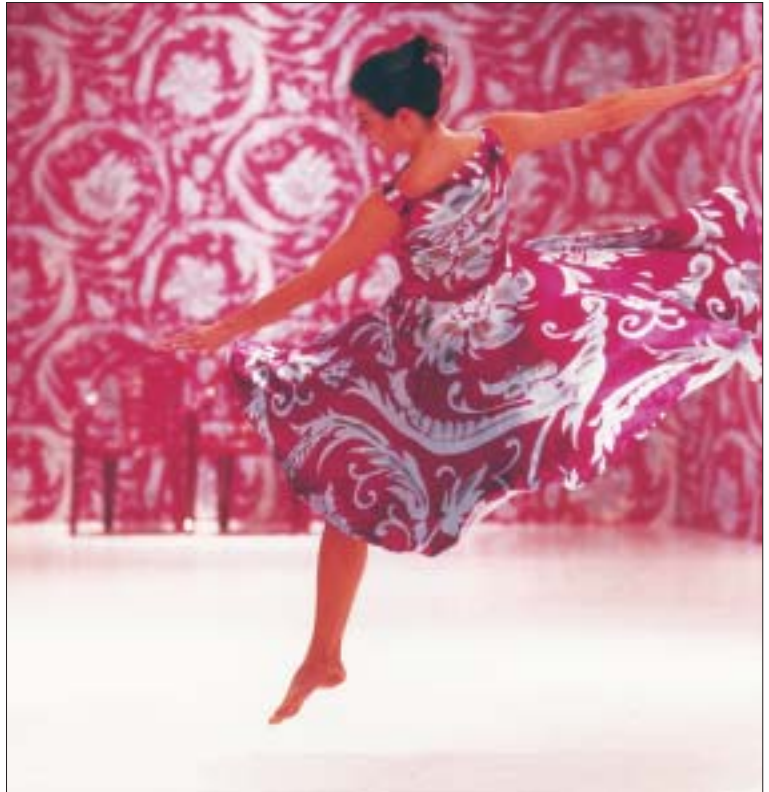
Investigating different possibilities of the duet, choreographer Ingun Bjørnsgaard and the dancers **SIGRID EDVARDSSON** and **CHRISTOPHER AROUNI** are creating movements without any organic exits. The two dancers is sharing stage with the cellist **EMERY CARDAS**.

Choreographer **INGUN BJØRNSGAARD** started her own dance company the Ingun Bjørnsgaard Prosjekt – IBP in 1992. Together with her co-workers she has transformed ballet and modern dance traditions into a language of her own. A dance structured around an intense musicality and complex intersections of movements, less physical but functioning as delicate ornamentations of a body which is both explicitly there and dissolving into pure form.

NB! Capricorn Domestic will also be performed Sat Oct 5



Dancers: Sigrid Edvardsson and Christopher Arouni



From the performance pli à pli. Dancer: Sigrid Edvardsson

Supported by:
 Norsk kulturfond, Nationaltheatret.

Merce Cunningham Dance Company: Past and Present – Photo Exhibition

Stenersenmuseet

Curator David Vaughan
Assistant Curator Ella Ursin Steen

The show offers a trip through the works of one of modern dance's most profiled and innovative personalities. His significance to the art world was confirmed when in 1995 he received the Gold Lion award at the Venice Biennale.

The exhibition will run until October 27.



Merce Cunningham 1997



Rainforest (1968)



BIPED (1999)

This Side to Body

Kulturkirken Jakob

This video installation by **DAVID BUCKLAND** for the Crypt in Kulturkirken Jakob will run concurrently with the performance of Siobhan Davies Dance Company. Using text written by Howard Hughes, read by Juliet Stevenson, while Gill Clarke dances a narrative of a body intruding into the public lives of others.

The exhibition will run until September 30.



Gill Clarke



Study Day - Merce Cunningham by Art Historian David Vaughan

Oslo Concert Hall
small auditorium

Day seminar with a showing of Charles Atlas' award winning documentary about **MERCE CUNNINGHAM** and a lecture by Art Historian **DAVID VAUGHAN**. After seeing a part of the rehearsal, there will be opportunity for questions and discussion. The seminar will be open for professionals and college level dance students.



From Charles Atlas film: "A Lifetime in Dance"

Tue Oct 1 at 1800

Seminar

CODAFaglig Forum

Scenehuset
Bogstadvn. 49,
Majorstua

This seminar raises questions concerning tension between inner experience and evaluation from the surroundings that seems to be an issue for contemporary dancers. Key-note speaker **GUNN ENGELSRUD**, and chairman **SIREN LEIRVÅG** – both from the University of Oslo, will lead us into a discussion on understandings of the body, subjectivity, and how this influences the making of art. This seminar will be held in Norwegian.

Organizer
Sidsel Pape

Info & registration

diskolen@online.no
Tel.: 22 42 70 14

*CODA Faglig Forum is supported by:
Fond for utøvende kunstnere, Norsk
kulturfond, Dans i Skolen (DiS).*

CODA Workshop

In collaboration with:

Gratis Daglig Trening, Kunsthøgskolen i Oslo, Den Norske Balletthøyskole and Statens balletthøgskole.

Thu 26 & Fri 27 Sept	Mon 30 Sept – Fri 4 Oct	Mon 30 Sept – Fri 4 Oct
PROFESSIONAL LEVEL	PROFESSIONAL LEVEL	SEMIPROFESSIONAL LEVEL
<p><i>Den Norske Balletthøyskole</i> Siobhan Davies Dance Company (SDDC) (UK)</p>	<p><i>Den Norske Balletthøyskole</i> David Zambrano (NL)</p>	<p><i>Den Norske Balletthøyskole</i> David Zambrano</p>
<p>1000-1130 Contemporary Dance- Technique Classes with SDDC These classes will be led by SDDC dancer DEBORAH SAXON.</p>	<p>1200-1330 "Flying low", Contemporary Dance – Technique Class</p>	<p>1200 – 1330 "Flying low", Contemporary Dance – Technique Class</p>
<p>1200-1300, 1330-1600 SDDC- Contemporary Dance Choreographic Masterclasses Led by Artistic Director and Choreo- grapher, SIOBHAN DAVIES, and two SDDC Company Dancers, DEBORAH SAXON and PAUL OLD.</p>	<p><i>Den Norske Balletthøyskole</i> Jeannie Steele • Petter Wiik (accompanist)</p>	<p><i>Den Norske Balletthøyskole</i> Jeannie Steele • Petter Wiik (accompanist)</p>
<p>1430 – 1600 Cunningham Dance – Technique</p> <p><i>Scenehuset</i> David Zambrano</p>	<p>1430 – 1600 Cunningham Dance – Technique</p>	<p>1430 – 1600 Cunningham Dance – Technique</p> <p>Info: Anne Christine Arneberg a-arnebe@online.no 928 30 031</p>
<p>1500-1700 Improvisation</p>	<p>1500-1700 Improvisation</p>	
		

Siobhan Davies is one of Britain's leading choreographers. She made her first piece, **RELY**, in 1972 for London Contemporary Dance Theatre. During the seventies she worked for Richard Alston and Ian Spink as well as on projects for English National Opera. From 1988 to 1993 she was Associate Choreographer for Rambert Dance Company. In 1988 she founded Siobhan Davies Dance Company and she has made more than twenty works for the company. In 1999 she made a piece for The Royal Ballet, **A Stranger's Taste**, formed part of the opening celebrations for the newly refurbished Royal

Opera House. Siobhan Davies has received numerous awards for her works and she was awarded a CBE in the New Year's Honours 2002 in recognition of her outstanding contribution to dance.

Deborah Saxon was born in Australia. She became a member of SDDC in 1991. Deborah works as a freelance teacher giving workshops and classes throughout Europe and Australia and is currently training as a Shiatsu practitioner.

Paul Old was born in Australia and performed with Australian Dance Theatre, Netherlands Dance Theatre and Rambert Dance Company before joining SDDC in 1996. He is currently studying Ethnology through Charles Sturt University in Australia.

David Zambrano was born in Venezuela and was a resident of New York City for 15 years. He now lives in Amsterdam. He sees improvisation as an art form and he developed and teaches his technique **Flying Low**, which focuses on the dancer's relationship with the floor, earth and ground.

Jeannie Steele received most of her training at the North Carolina School of the Arts. She joined Merce Cunningham Dance Company in 1993 and is currently on faculty at the Merce Cunningham Studio. Since 2001 she has been rehearsal assistant to Merce Cunningham.

Petter Wiik is a recognized musician and composer living in Oslo. Wiik also accompanies dance classes at Statens balletthøgskole, GDT, among others.

CODAUng Engebråten Skole, Kapellveien 120, Kjelsås

CODA sees it as important to include youngsters in the festival. Engebråten School already has a reputation as an active meetingpoint for breakers. We hope CODAUng will be the spot where the youngsters from different cultures, different environments and different ages will meet, have fun and make new relationships!

Workshop

in improvisation, breakdance and capoeira
From 12 years up to 25. Beginners and elementary.

Jamsession

Mon & Wed at 16 – 17. (Free entrance)

Pedagogues

Improvisation **BIBBI WINBERG**

Capoeira **RUNE GARBERG**

Breakdance **PATH NGUYEN TAN** and

Starring guest **REVEAL!** (us)

Info & registration

a-arnebe@online.no

mob: 928 300 31

Supported by: *Norsk kulturfond*

	MONDAY			TUESDAY			WEDNESDAY			THURSDAY			FRIDAY		
11:00- 12:30	CAP 1	IMP 1		CAP 1	IMP 1		CAP 1	IMP 1		CAP 1	IMP 1		CAP 1	IMP 1	
12:30- 13:00	CAFÉ			CAFÉ			CAFÉ			CAFÉ			CAFÉ		
13:00- 14:30	Break G. 1	Break J. 1	IMP 2	Break G. 1	Break J. 1	CAP 2	Break G. 1	Break J. 1	IMP 2	Break G. 1	1 Break J. 1	CAP 2	Break G. 1	Break J. 1	IMP 2
14:30- 16:00	Break 2	CAP 2		Break 2	IMP 2		Break 2	CAP 2		Break 2	IMP 2		Break 2	CAP 2	
16:00- 17:00	Jamsession						Jamsession								

Improvisation = IMP • Capoeira = CAP • Breakdance = BREAK • Nybegynner = 1 • Litt øvet/øvet = 2

Capoeira

Capoeira is characterised as a sport with elements from dance and movement. Originally from Africa, the practising of capoeira later became popular in Brazil where the discipline has developed into the sport as we see it today. Co-ordination and teamwork are essential elements in the practising of this sport where we work in pairs and groups or circles. Rune Garberg, the instructor for this course, is active Norway's most noted capoeira club at the University of Oslo.

Improvisation

Originally called contact improvisation and developed by Steve Paxton during the '60 and '70. Paxton sought to develop contact improvisation as an independent discipline based on modern dance. The main skills that are taught in these classes are movement, falling, balance and interaction. The instructor of this discipline is Bibbi Winberg, an acknowledged teacher of dance and movement in Norway.

Breakdance

Breaking or break dance was first found in the poor districts of New York City in the early '70. Young people developed their own way of expressing themselves through dance instead of violence. Having its golden age in the '80 the young dancers lost interest in break for a while. In the '90, however, the interest for break dance flourished parallel to the development of other elements of street culture, and is now practised by many. The acrobatic moves are characteristic for break dance.

Starring guest: Reveal – Rock force, Rhythm bugs (US)

Our guest from LA will take part in Wednesday evening's program "Street Life" at Blå Music Club (ref. CODABlå) and as a trainer at the workshops and the jam sessions at Engebråten School. Reveal has been an attraction at many break dance competitions in the US as well as in other countries. He has excellent reviews from competitions such as "Battle of the Year", "Freestyle Session", and "Out for Fame". This year he has been on tour, taking part in worthwhile venues and sessions on his way through Europe.

CODABlå

CODABlå is a co-operation between the popular music scenery Blå and CODA. Blå is Norwegian for blue, but this off-program is every imaginary colours. Action painting, dance programs, performances, photography, breakdance sessions and Oslo's best DJs. Welcome to the meeting point between the artists and the public. It lasts every night until late night.



Sund Sept 29

Opening Party

Opening hours: 2100 - 0300
Performance: 2300

Painting Performance

Artist (painting) Britt Juul
Dancer Thomas Gundersen
Musicians Jacob Young,
Mats Ellertsen, Jon Christensen
DJs Trulz og Robin

Mon Sept 30

Fresh Juice

Opening hours: 2100 - 0100
Performance: 2230

Young Blood

Students & young artists.

Rullgardiner

Dancer Mari Sømme Hammer
Music Harald Frøland

L.U.N

Dancers Mia Habib, Erlend Samnøen, Vebjørn Sundby
Music Kjetil Einarsen, Jan Martin Smørdal, Gaute Storsve
Dancer Anne Grøsfjell
Music Bossa Nova, Quincy Jones

I en stue i en bygård

Dancers Jonas Kure Buer, Amalie Eek Hjorthaug, Mari Sømme Hammer

Tue October 1

Puls

Opening hours: 2100 - 0100
Performance: 2230

Improjam

Dancers Shelle Hall, Siri Jøntvedt, Christopher Arouni, Anna Westberg, Kristine Karåla Øren
Musicians Arve Henriksen, Christian Wallumrød, Bjørn Charles Dreyer, Erland Dahlen

Pedersen presenterer pregnante prognoser

Performers Henriette Pedersen, Sissel Bjørkli, Erlend Samnøen, Gisle Hass
Music Lars Petter Hagen (composer Rolf Erik Nystrø)
Costume Maria Bohlin og Ebba Johansson

Wedn October 2

Street Life

Opening hours: 1800 - 2400
Performance: 1900
None-alcohol evening

Battles 1900

Show with **Reveal** & breakers: 2100 & 2300
Music DJ Olle Abstract
DJ Rudi

Thu October 3

Rough Trade

Opening hours: 2100 - 0300
Performance: 2230

SIT! DON'T SIT!

Photographer Knut Bry
Performer Kyrre Texnæs
Music DJ Hans Martin Myhre

Wallpaper

Dancers Cecilie Lindeman Steen, Kristianne Mo, Terje Tjørne Mossige, Ulf Nilseng, Marianne Albers
Costumes Elisabeth Nøklund Johansen
Music DJ Eva Cazal

Fri October 4

After Party

Opening hours: 2100 - 0300
Performance: 2200

Winding-Up CODA 2002

Space Taxi

Music and animation Planet Noise
Dance Pulk
Artist Virginie Mira
Costumes Ida Gullhav Hagen

Generally

Midnight Talks

In the bar every evening at 0000.

Info:

Pernille Bønkan
pebonk@hotmail.com
T: 414 79 311

The CODAVenues (in alphabetical order):

Black Box Teater

Stranden 3, Aker Brygge
N-0250 OSLO
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F: 22 01 40 21
E: blackbox@blackbox.no
www.blackbox.no

Blå

Brenneriv. 9 C
N-0182 OSLO
T: +47 22 20 91 81
F: +47 22 20 91 80
E: tinnitus@online.no
www.blajazz.com

Den Norske Balletthøgskole

Borggt. 7
N-0608 Oslo
T: 22 57 24 10
F: 22 08 09 86

Det Norske Teatret

Kristian IVs gt 8,
N-0164 OSLO
T: +47 22 42 43 44 (0900-1930)
F: +47 22 41 53 04
E: info@detnorsketeatret.no
www.detnorsketeatret.no

Engebråten Skole

Kapellv. 120
N-0493 Oslo
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F: +47 23 05 93 99

Kulturkirken Jakob

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N-0182 OSLO
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E: jakob@kkv.no
www.kkv.no

Oslo Konserthus

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N-0115 OSLO
T: +47 23 11 31 11
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E: billetter@oslokonserthus.no
www.oslokonserthus.no

Nationaltheatret

Johanne Dybwadsp. 1
N-0161 OSLO
T: +47 22 00 14 00*
F: +47 22 00 16 90
E: marked@nationaltheatret.no
www.nationaltheatret.no
Tickets from kl 0930: 815 00 811

Scenehuset

Bogstadvn. 49
N-0366 OSLO
Tickets: www.billettserice.no

Statens balletthøgskole

Tjuvholmen bygn. B
N-0250 Oslo
T: +47 22 99 57 50
F: +47 22 99 57 70

Stenersenmuseet

Munkedamsveien 15,
(entrance from Oslo Konserthus
terrace)
N-0125 OSLO
T: +47 23 49 36 00
F: +47 23 49 36 10
E: post@stenersen.museum.no
www.stenersen.museum.no
Opening hours: Tues/Thurs
1100–1900, other days: 1100–1700
(Mon closed)
Adults: 40 NOK
Children, youth, students, pension-
ers: 20 NOK

The Reykjavik City Theatre

Listabraut 3,
IS-103 Reykjavik
ICELAND
T: + 354 568 55 00
F: + 354 568 03 83
E: borgarleikhus@borgarleikhus.is
www.borgarleikhus.is

Ticket reservation

Billettserice

Phone: 815 33 133
www.billettserice.no,
Post Offices or ticket office at the venues

CODA

Films Hus
Dronningstgt. 16, 6 fl.
P.O. Box 513 Sentrum
N-O105 OSLO
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www.codadancefest.no



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Supports the
CODA contemporary dance festival
Oslo Norway

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